



ADIKAVI NANNAYA UNIVERSITY :: RAJAMAHENDRAVARAM
B.A History Syllabus (w.e.f : 2020-21 A.Y)

B.A	Semester: I	Credits: 4
Course: 1	Ancient Indian History & Culture (From Indus Valley Civil. to 13 Century A.D)	Hrs/Wk: 5

Learning Outcomes:

After successful completion of this course, the student will be able to:

- Identify and define various kindsof sources and understand how history books are shaped
- Compare and contrast various stages of progress from IVC to Vedic age and analyze the Jain, Buddhist and Vedic faiths
- Increase the awareness and appreciation of Transition from Territorial States to Emergence of Empires
- Analyze the emergence of the Mauryan and Gupta empires during the “classical age” in India
- Evaluate the key facets of ancient society, polity and culture in South India—the feudalism, and the rise of technology and commerce.
- Critically examine the nature of monarchic rule and develop an comprehensive understandingof cultural evolution during ancient period
- Visualize where places are in relation to one another through map pointing



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B.A History Syllabus (w.e.f : 2020-21 A.Y)

B.A	Semester: II	Credits: 4
Course: 2	Medieval Indian History & Culture (1206 A.D To 1764 A.D)	Hrs/Wk: 5

Learning Outcomes:

After successful completion of this course, the student will be able to:

- Understand the socio, economic and cultural conditions of medieval India
- Describe the advent of Islam in India and study the traces of political and cultural expansion of Turks & Afghans
- Explain the Administration and art and architecture of Vijayanagar Rulers, Mughals and also analyse the rise of the Marathas and the contribution of Shivaji
- Evaluate the establishment of the British rule in India and understand the dangerous consequences disunity at all levels
- Analyze the emergence of composite culture in Indian
- Visualize where places are in relation to one another through map pointing



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B.A History Syllabus (w.e.f : 2020-21 A.Y)

B.A	Semester: III	Credits: 4
Course: 3	Modern Indian History & Culture (1764-1947 A. D)	Hrs/Wk: 5

Learning Outcomes:

After successful completion of this course, the student will be able to:

- Unearth the true nature of the British rule and its disastrous impact on Indian economy and society
- Gauge the disillusionment of people against the Company's rule even during the early 19th century
- Assess the causes and effects of Reformation movements and also inspire the public to overthrow inequalities of the present day society
- Rise above petty parochial issues after understanding the sacrificial saga of freedom struggle
- Evaluate the undercurrent of communal politics that led to India's partition and identify the enemies of India's integrity and sovereignty
- Visualize where places are in relation to one another through map pointing



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B.A History Syllabus (w.e.f : 2020-21 A.Y)

B.A	Semester: IV	Credits: 4
Course: 4	History & Culture of Andhra (from 1512 to 1956 AD)	Hrs/Wk: 5

Learning Outcomes:

After successful completion of this course, the student will be able to:

- Interpret social and culture transformation from medieval to modern Andhra
- Relate key historical development during medieval period occurring in costal Andhra and Telangana regions and analyze socio-political and economic changes under Qutbshahi rules
- Understand gradual change, or change in certain aspects of society in Andhra, rather than rapid or fundamental changes.
- Explain how the English East India company became the most dominant power and outline the impact of colonial on different aspects in Andhra.
- Outline the issues related to caste, women, widow remarriage , child marriage, social reforms and the laws and policies of colonial administration towards these issues.
- Take pride in the non-violence struggle for Indian Independence and relate the important of peace in every life.
- Apply the knowledge of the regional history to understand the regional, linguistic and other cultural aspirations of the present day society
- Visualize where places are in relation to one another through map pointing



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B.A History Syllabus (w.e.f : 2020-21 A.Y)

B.A	Semester: IV	Credits: 4
Course: 5	History Of Modern World (From 15th Cent. AD to 1945 AD)	Hrs/Wk: 5

Learning Outcomes:

After successful completion of this course, the student will be able to:

- Demonstrate advanced factual knowledge of world histories, politics, and cultures
- Assess and appraise the developments in art, literature, and society during the Renaissance and utilize content knowledge of the Reformation and Counter Reformation to make predictions about the evolution of Christianity in Europe and abroad.
- Evaluate the causes for the Glorious Revolution and American Revolution and identify the background for the evolution of human rights movement.
- Understand the main events of the French Revolution and its significance in the shift in European culture from Enlightenment to Romanticism.
- Think how Russia's traditional monarchy was replaced with the world's first Communist state.
- Know how the world wars affected people all over the world and the destruction they caused.
- Develop the intellectual curiosity and habits of thought that will lead to life-long learning and continued engagement with European history, literature, culture, languages, and current affairs and acquire advanced international and intercultural competency through coursework in international studies.
- Visualize where places are in relation to one another through map pointing.



ADIKAVINANNAYAUNIVERSITY::RAJAHMAHENDRAVARAM
B.A History Syllabus (w.e.f:2020-21A.B)

B.A	Semester – V (Skill Enhancement Course- Elective)	Credits:4
Course:6A	ArchivalSourcesandTechniques	Hrs/Wk:5

LearningOutcomes:

Studentsaftersuccessfulcompletion of the coursewill be able to:

1. Understandthe archivalsourcesandtechniquesasprofessionaltools.
2. Identifytheintellectualandphysicalcontentinhistoricalsitesandrecords.
3. Developtheabilitytopreserveandcreate access forahistoricrecord.
4. Recognizethe importanceof archives in historywriting.
5. Manage,budgetandimplementprojects.

Syllabus: (Hours: Teaching: 60, Skills Training:10, others including unit tests: 05.Total: 75)



ADIKAVINANNAYA UNIVERSITY::RAJAHMAHENDRAVARAM
B.A History Syllabus (w.e.f:2020-21A.B)

B.A	Semester – V (Skill Enhancement Course- Elective)	Credits:4
Course:7A	Techniques of History Writing	Hrs/Wk:5

Learning Outcomes:

Students after successful completion of the course will be able to:

1. Understand the meaning of history, scope and various concepts in historical writings
2. Identify various historical sources for writing history of a person / event / place / organization / monument / etc.
3. Understand the different ways to organize sources and interpretation
4. Summarize the changing ideas and approaches to a particular topic of history
5. Learn skills related to choosing and writing of a comprehensive history of a small unit

Syllabus: (Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)



ADIKAVINANNAYA UNIVERSITY::RAJAHMAHENDRAVARAM
B.A History Syllabus (w.e.f:2020-21A.B)

B.A	Semester – V (Skill Enhancement Course- Elective)	Credits:4
Course:6B	Tourism and Hospitality Services	Hrs/Wk:5

Learning Outcomes:

Students after successful completion of the course will be able to:

1. Understand hospitality as a career
2. Inculcate interpersonal skills
3. Develop the ability for multitasking and crisis management
4. Understand the spirit of teamwork
5. Acknowledge the importance of guest service and satisfaction

Syllabus: (Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)



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B.A History Syllabus (w.e.f:2020-21A.B)

B.A	Semester – V (Skill Enhancement Course- Elective)	Credits:4
Course:7B	Tourism Guidance and Operating Skills	Hrs/Wk:5

LearningOutcomes:

Studentsafter successfulcompletion of the coursewill be able to:

1. Acquiretour guiding,operatingandsoftskills
2. Understanddifferent situationsunderwhich onehas to work
3. Cultivateculturalawareness andflexibility
4. Understand andapplyteam spirit
5. Planand organizetouroperations efficiently



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B.A History Syllabus (w.e.f:2020-21A.B)

B.A	Semester – V (Skill Enhancement Course- Elective)	Credits:4
Course:6C	Journalistic Reporting and Editing Techniques	Hrs/Wk:5

Learning Outcomes:

Students at the successful completion of the course will be able to:

1. Gauge the significance of Report Writing
2. Understand the principles and techniques of Reporting
3. Know the types of news sources and qualities of a Reporter
4. Identify the role of Sub Editor and Editor
5. Critically analyze the challenges in reporting and editing techniques

Syllabus: (Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)



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B.A History Syllabus (w.e.f:2020-21A.B)

B.A	Semester – V (Skill Enhancement Course- Elective)	Credits:4
Course:7C	Evolution of Telugu Cinema and Script Writing	Hrs/Wk:5

Learning Outcomes:

Students at the successful completion of the course will be able to:

1. Understand the evolution of Telugu cinema and major changes from past to present
2. Assess the role of Telugu cinema makers and their contribution
3. Identify various cinema studios and film institutions
4. Learn skills and techniques of cinema script writing

Syllabus:(Hours:Teaching:60,Skills Training:10,others incl unit tests:05.Total:75)



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B.A History Syllabus (w.e.f:2020-21A.B)

B.A	Semester – V (Skill Enhancement Course- Elective)	Credits:4
Course:6D	Modern Principles and Techniques of Archaeology	Hrs/Wk:5

Learning Outcomes:

Students after successful completion of the course will be able to:

1. Identify the relationship between archaeology and other disciplines
2. Understand the data retrieval techniques in Archaeology
3. Demonstrate post-excavation analysis, recording and interpretation of data
4. Differentiate the dating methods in Archaeology
5. Analyze the conservation and preservation methods in Archaeology



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B.A History Syllabus (w.e.f:2020-21A.B)

B.A	Semester – V (Skill Enhancement Course- Elective)	Credits:4
Course:7D	Museum Management	Hrs/Wk:5

Learning Outcomes:

Students after successful completion of the course will be able to:

1. Gain Awareness about the History, Context and Concepts of Museums
2. Understand Curatorial Responsibilities and Ethics of Collection
3. Document and Classify Museum Objects and Acquire Skills to Manage and Demonstrate them in Museum
4. Evaluate the Intricacies of Exhibition Design and Develop Skills related to various aspects of Museum Exhibitions
5. Analyze the Changing Dynamics between Museums and Culture and Job opportunities in this Field